

Major Scales

Baritone

This page contains ten musical staves, each representing a major scale for the baritone voice. The scales are arranged from top to bottom as follows:

- F Major:** One flat (Bb), 4/4 time signature.
- Bb Major:** Two flats (Bb, Eb), 4/4 time signature.
- Eb Major:** Three flats (Bb, Eb, Ab), 4/4 time signature.
- Ab Major:** Four flats (Bb, Eb, Ab, Db), 4/4 time signature.
- Db Major:** Five flats (Bb, Eb, Ab, Db, Gb), 4/4 time signature.
- Gb Major:** Six flats (Bb, Eb, Ab, Db, Gb, Cb), 4/4 time signature.
- Cb Major:** Seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb), 4/4 time signature.
- C Major:** No sharps or flats, 4/4 time signature.
- G Major:** One sharp (F#), 4/4 time signature.

Each staff begins with a bass clef, a key signature signature, and a 4/4 time signature. The scales are written in a two-part format: the first part is an ascending scale, and the second part is a descending scale. Each scale concludes with a whole note chord consisting of the tonic and the dominant (e.g., F2 and C3 for the F major scale).

The image displays six major scales for the baritone instrument, arranged vertically. Each scale is presented on two staves in bass clef with a 4/4 time signature. The scales are: D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), F# major (six sharps), and C# major (seven sharps). Each scale begins with a whole note chord of the tonic and proceeds with eighth notes in an ascending and descending pattern, ending with a whole note tonic chord.